

Ivailovsko Horo

A

12/8

1. 2.

6

1. 2.

Da Capo

B

13

15

17

C

21

23

Solo Clarinet

25

28

30

32

34

36

38

40

42

44

46 (8vb)

Musical staff 48: Treble clef, key signature of one flat (B-flat), starting with a fermata on B4. The melody consists of eighth and quarter notes with various accidentals and slurs.

48

Musical staff 50: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

50

Musical staff 52: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

52

Musical staff 54: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes, including a change in time signature to 6/8.

54

Musical staff 57: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

57

Musical staff 59: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

59

Musical staff 61: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

61

Musical staff 63: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

63

Musical staff 65: Treble clef, key signature of one flat, starting with a fermata on B4. The melody continues with eighth and quarter notes.

65

Musical staff 67: Treble clef, key signature of one flat, starting with a fermata on B4. The melody concludes with a final note and a fermata.

67

Ivailovsko Horo

A

1. 2.

4

6

1. 2.

9

Da Capo

B

11

13

15

17

C

19

21

2. 1.

Solo Clarinet

23

Ivailovsko Horo-clarinet in Bb

25

28

30

32

34

36

38

40

42

44

46 (8vb)

Musical staff 48: Treble clef, key signature of two flats (Bb and Eb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats) and slurs. A fermata is placed over the first note.

48

Musical staff 50: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

50

Musical staff 52: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

52

Musical staff 54: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. It includes a double bar line and a change in the key signature to one flat (Bb).

54

Musical staff 57: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

57

Musical staff 59: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

59

Musical staff 61: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

61

Musical staff 63: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

63

Musical staff 65: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

65

Musical staff 67: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, ending with a double bar line.

67

Ivailovsko Horo

melody/solo clarinet

transcribed by V.Karparov

1. Musical staff 1: Treble clef, 12/8 time signature, key signature of one sharp (F#). The melody starts with a repeat sign and includes accents and slurs.

3. Musical staff 2: Continuation of the melody with first and second endings. Measure 3 is marked.

6. Musical staff 3: Continuation of the melody with first and second endings. Measure 6 is marked.

9. Musical staff 4: Continuation of the melody with first and second endings. Measure 9 is marked.

Da Capo

11. Musical staff 5: Continuation of the melody with first and second endings. Measure 11 is marked.

13. Musical staff 6: Continuation of the melody with first and second endings. Measure 13 is marked.

15. Musical staff 7: Continuation of the melody with first and second endings. Measure 15 is marked.

17. Musical staff 8: Continuation of the melody with first and second endings. Measure 17 is marked.

19. Musical staff 9: Continuation of the melody with first and second endings. Measure 19 is marked.

21. Musical staff 10: Continuation of the melody with first and second endings. Measure 21 is marked.

Solo Clarinet

23. Musical staff 11: Continuation of the melody with first and second endings. Measure 23 is marked.

Ivailovsko Horo - alto sax

2

25

28

30

32

34

36

38

40

42

44

46

48

50

52

54

57

59

61

63

65

67

Ivailovsko Horo

Ivo Papasov- Ibriam
transcribed by V.Karparov

intro

A C F min

pizz.

D \flat B \flat min

1 G \emptyset C

2 G \emptyset C

5

B

F min B \flat min G \emptyset C B \flat min B \flat min C

8

F min B \flat min G \emptyset C B \flat min B \flat min C

12

A1

C F min D \flat B \flat min

1 G \emptyset C

16

2 G \emptyset C

B1

F min B \flat min G \emptyset C B \flat min

20

G \emptyset C F min B \flat min G \emptyset C B \flat min G \emptyset C

24

C

C F min C G \emptyset C B \flat min B \circ 7 C

29

Ivailovsko Horo - score

2

C C/E F min C B^bmin C B^bmin C

33

37

D

C B^bmin C B^bmin

1. G[∅] C

41

2. G[∅] C

SOLOS

C on cue B^b on cue G on cue F on cue

46

D min on cue C **A2** C F min

50

D^b B^bmin

1. G[∅] C

2. G[∅] C

B2 F min B^bmin

54

G[∅] C B^bmin B^bmin C F min B^bmin

58

G[∅] C B^bmin B^bmin C