

# Explanations about the way how to play the music ornamentation (based on the ornamentation, used in the bulgarian folklore music)

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written

to be played like this

The first example shows a musical staff with six measures. The 'written' staff has notes with accents and triplet markings. The 'to be played like this' staff shows the ornamentation as a grace note followed by a triplet of eighth notes.

Instead of the articulation on each sixteen note /or eight triplet note/ play shortly the grace note, without putting an accent on it.

written

to be played like this

The second example shows a musical staff with six measures. The 'written' staff has notes with accents and triplet markings. The 'to be played like this' staff shows the ornamentation as a grace note followed by a triplet of eighth notes.

Depending on the scale and on the instrument, that could be a half step or a whole step ornament, sometimes also a small third ornament.

written

to be played like this

The third example shows a musical staff with four measures. The 'written' staff has notes with accents and triplet markings. The 'to be played like this' staff shows the ornamentation as a grace note followed by a triplet of eighth notes.

written

to be played like this

The fourth example shows a musical staff with four measures. The 'written' staff has notes with accents and triplet markings. The 'to be played like this' staff shows the ornamentation as a grace note followed by a triplet of eighth notes. A circled '2' is above the first two measures, and '(or 2)' is written below the first two measures.

written

to be played like this

The fifth example shows a musical staff with four measures. The 'written' staff has notes with accents and triplet markings. The 'to be played like this' staff shows the ornamentation as a grace note followed by a triplet of eighth notes. A circled '2' is above each measure. Below the first two measures is a box labeled '12/8 feel groove', and below the last two measures is a box labeled '4/4 feel groove'.

11

written

to be played like this

13

written

to be played like this