

Beni Lalaru- Ruseasca pe sistem

♩ = 142

intro G#m

D#/G

transcribed by Vladimir Karparov

Alto sax

3 F∅ D#/G unisson

5 **A** G#m (D#/G) G#m (F∅) (D#/G) play 4 times

7 G#m G#7 C#m

9 C#m C#m/B A#7

11 D# ¹ G#m unisson

13 ² G#m **B** G#m A#∅

15 G#m/B A#∅ D#∅ G#7

17 C#m C#m

19 D#7 E7 D#7

21 G#m

Da Capo

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♩ = 142

intro C#m

G#/C

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Soprano sax

Da Capo

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♩ = 142

intro B m

F#/A#

transcribed by Vladimir Karparov

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is an introduction starting with a B minor chord. The second staff contains a melodic line with a G# chord and an F#/A# chord, with the instruction 'unisson' and 'play 4 times'. The third staff is the start of the main piece, marked with a box 'A', and includes chords B m, (F#/A#), B m, (Ab∅), and (F#/A#). The fourth staff continues with B m, B7, and Em. The fifth staff has Em, Em/D, and C#7. The sixth staff features F# and a first ending marked '1' with B m and unisson. The seventh staff has a second ending marked '2' with B m, followed by a box 'B' containing B m and C#∅. The eighth staff includes B m/D, C#∅, F#∅, and B7. The ninth staff has Em and Em. The tenth staff contains F#7, G7, and F#7. The eleventh staff starts with B m. The piece concludes with the instruction 'Da Capo'.