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Mohabet

by Mladen Malakov

transcribed by V.Karparov

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '4' is placed above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A fermata is placed over the final quarter note. A 'V' symbol is placed above the final note. A measure rest '2' is placed above the staff.

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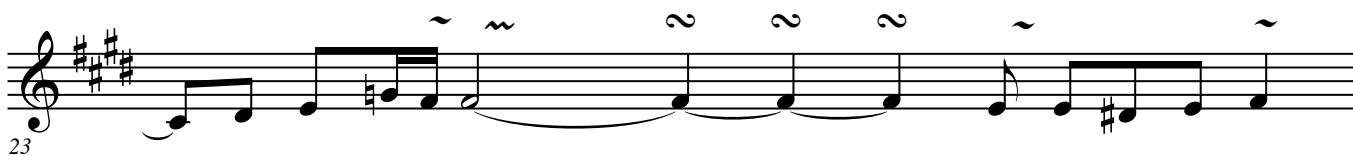
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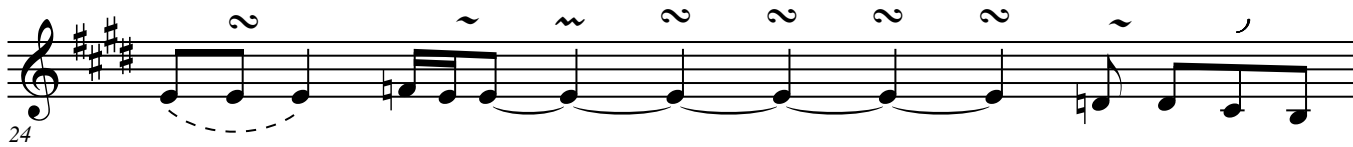
22

23



Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are various ornaments: a tilde (~) over G4, a tilde (~) over A4, a fermata (∞) over B4, a fermata (∞) over C5, a fermata (∞) over B4, a fermata (∞) over A4, and a tilde (~) over G4.

24



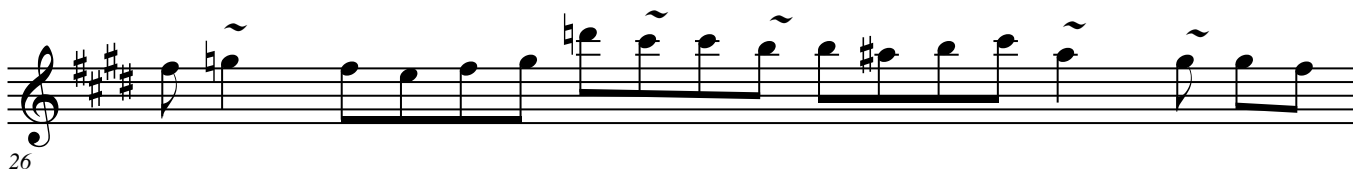
Musical staff 24: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are various ornaments: a fermata (∞) over G4, a tilde (~) over A4, a tilde (~) over B4, a fermata (∞) over C5, a fermata (∞) over B4, a fermata (∞) over A4, a fermata (∞) over G4, a fermata (∞) over F#4, and a fermata (∞) over E4. A dashed line is drawn under the first two notes (G4 and A4).

25



Musical staff 25: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are various ornaments: a tilde (~) over G4, a tilde (~) over A4, a tilde (~) over B4, a tilde (~) over C5, a tilde (~) over B4, a tilde (~) over A4, a tilde (~) over G4, a tilde (~) over F#4, a tilde (~) over E4, a tilde (~) over D4, and a tilde (~) over C4.

26



Musical staff 26: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are various ornaments: a tilde (~) over G4, a tilde (~) over A4, a tilde (~) over B4, a tilde (~) over C5, a tilde (~) over B4, a tilde (~) over A4, a tilde (~) over G4, a tilde (~) over F#4, a tilde (~) over E4, a tilde (~) over D4, and a tilde (~) over C4.

27



Musical staff 27: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are various ornaments: a tilde (~) over G4, a tilde (~) over A4, a tilde (~) over B4, a tilde (~) over C5, a tilde (~) over B4, a tilde (~) over A4, a tilde (~) over G4, a tilde (~) over F#4, a tilde (~) over E4, a tilde (~) over D4, and a tilde (~) over C4. A dashed line is drawn under the last two notes (E4 and D4). A fermata (∞) is placed above the final note (C4).

28



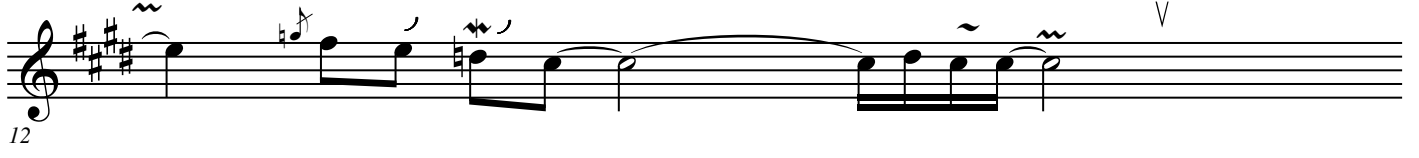
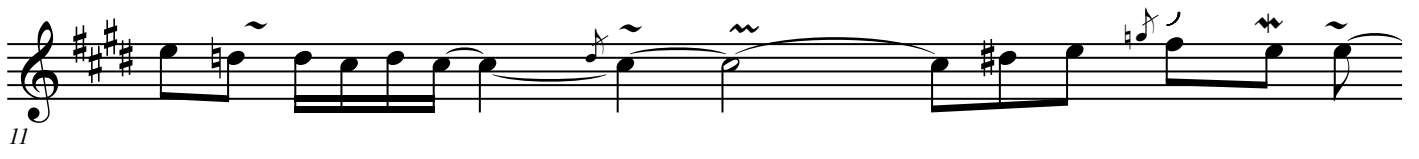
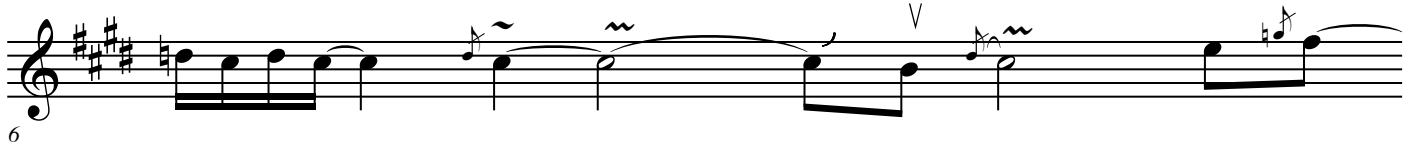
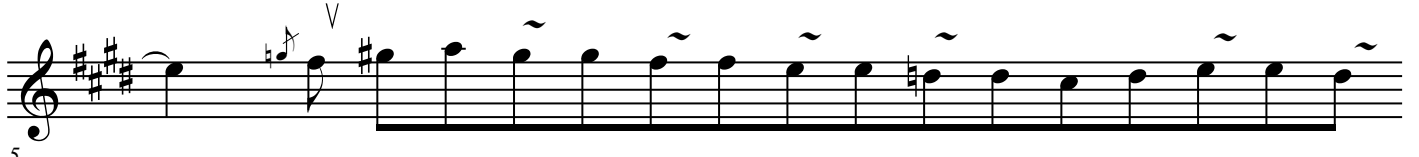
Musical staff 28: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are various ornaments: a tilde (~) over G4, a tilde (~) over A4, a tilde (~) over B4, a tilde (~) over C5, a tilde (~) over B4, a tilde (~) over A4, a tilde (~) over G4, a tilde (~) over F#4, a tilde (~) over E4, a tilde (~) over D4, and a tilde (~) over C4. A dashed line is drawn under the last two notes (E4 and D4). A fermata (∞) is placed above the final note (C4).

Soprano Sax.

Mohabet

by Mladen Malakov

transcribed by V.Karparov



Mohabet_Mladen Malakov- Soprano Sax.

2

Musical staff 13: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note, followed by an eighth note, and then a series of eighth notes with accents. A slur covers the final four notes.

13

Musical staff 14: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note.

14

Musical staff 15: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note. A '3' indicates a triplet at the end.

15

Musical staff 16: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note. A 'V' is placed above the final note.

16

Musical staff 17: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note.

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Musical staff 18: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note.

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Musical staff 19: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note. A 'V' is placed above the first note.

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Musical staff 20: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, followed by a series of eighth notes with accents and slurs. A double bar line is present after the fourth note.

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Alto Sax

Mohabet

by Mladen Malakov

transcribed by V.Karparov

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a dotted quarter note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, some with accents, and a measure with a dotted quarter note followed by two eighth notes. A fermata is placed over the final measure. A 'V' marking is present at the end of the staff.

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Musical staff 25: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece concludes with a half note G#4 and a whole note F#4.



26

Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a quarter rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. This is followed by a series of quarter notes: D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, 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